PRESENTATION

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The Research Group *Leisure, Tourism and Work* (Grupo de Pesquisas em Lazer, Turismo e Trabalho GEPLAT / UERN) intends to expand its activities beyond the tourism studies in order to diversify its academic reflections, to broaden its network of researchers and also to internationalize its publications and partnerships. Through the Academic Journal *Tourism Studies and Practices* (RTEP) the GEPLAT is now publishing its Supplementary Notebooks.

It is a special publication that deals with current and diverse topics, extending beyond the frontiers of the humanities. It aims to establish a dialogue with other areas of knowledge and to construct an interlocution with researchers from different countries, as well as functioning as informative support for other publications.

The Supplementary Notebook No. 1 November 2019 of the Academic Journal Tourism Studies and Practices Magazine (RTEP), thus, presents to the reader, - within the scope of this proposal for international dissemination of its publications, - a set of twenty works written by international authors, whose approaches cover theoretical and methodological frameworks of the humanities, philosophy, art, natural sciences and mathematics. This collection of works is intended, implicitly or not, to bring to the Brazilian reader, in particular, and to all interested parties, in general, a panoramic view of studies on social, cultural and natural processes of Russia, Indonesia and Latin America.

Regarding the issues problematized in this bold set of twenty articles, it should be emphasized that they range from scientific considerations on the climatic and geomorphological configurations of specific natural areas, such as the Volga region in Russia; and also even scientific works more focused on the appreciation of economic effectiveness, political viability and conceptual complexity concerning the phenomenon under study: the modernization of traditional markets, public-private partnerships in large national projects, the autonomy of the province in the national political system, the hyper-complex notions of time and space as social and cultural models for defining life worlds and etc.



It should also be emphasized, in relation to the themes that make up this Supplementary Notebook No. 1 of Academic Journal Tourism Studies and Practices Magazine (RTEP), the presence of cultural studies on social labels in the process of modernization, whether in Muslim or Slavic Russia, Indonesia or even in some Latin American countries. As well as the presence of most sociological and anthropological studies on the evolution of *habitus*, in the eliasian sense (Elias, 1997), in the production and consumption of material culture since the nineteenth century, in Russia, covering, for example, the current situation of youth in a context of the information and consumption society.

These studies involve the problematization of the processes of reorganization of the images that social and ethnic groups construct about themselves and about adjacent alterities, bringing to the discussion issues of regional, ethnic, linguistic, literary, artistic affirmation, as well as the economic and political projections of local moral entrepreneurs (Becker, 2008) that build their poetic, political and economic works under the inspiration of the post-Soviet nationalist context. Once this is said, it remains to be stated the density and the methodological breadth of this set of twenty works: econometrics, content analysis, microhistory, surveys, ethnographic exercises, laboratory modeling, spontaneous questionnaires, structured interviews, mathematical and computational processing of statistical climatic and data morphological, hermeneutic treatment of museum pieces and literary collections, etc.

The Research Group *Leisure, Tourism and Work* (GEPLAT / UERN), for the reasons listed above, is pleased to present the *Supplementary Notebook No. 1 November 2019* of the Academic Journal *Tourism Studies and Practices* (RTEP). Everyone a great read!

References

BECKER, Howard S. *Outsiders: estudos de sociologia do desvio*. Rio de Janeiro: Jorge Zahar, 2008.

ELIAS, Norbert. *Os alemães: a luta pelo poder e a evolução do habitus nos séculos XIX e XX.* Rio de Janeiro: Jorge Zahar, 1997.

