

## THE FACE OF LOVE IN PERSIAN LITERATURE FROM HAFEZ'S VIEWPOINT

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**Abstract:** One of the main components that can be considered as a cryptocurrency in Persian literature is the exquisite insights and understanding of the word and the meaning of love that has made it a noble work of precious works. Hafiz, in addition to being known as the memory of the Iranian nation, has a novel axiom in his memory that, in the light of different views on love, has been able to introduce one who has come from this social and mystical path.

**Keyword:** Love, Hafiz, Mysticism, Self, Persian Literature.

### 1. INTRODUCTION

The memory of our memory and our spokesperson is the collective consciousness of the Iranian people. He is the flyer of our mind and language. The human memory is not perfect but is completely human, bound by Randy Dell in the prosperity of the world, hope and salvation in the hereafter. Hafiz deals with not only literary but also eternal issues. The Divine is the preserve of our life and our collective biography. It is our Bible that came down from heaven and the Divine Book Preserver. There is a saint who has gone down from heaven to earth:

The morning came from the throne  
The roar of wisdom said Saints as if they were removing Hafiz's poetry  
Hafiz is a mystic poet, but greats such as Sana'i Attar and Rumi are mystic poets.  
Mawlana gem carries a gem keeper.  
By the time this distressed order was written,  
Thayer's thought had fallen into the trap [1].

### 2. FACE OF LOVE IN PERSIAN LITERATURE

There are many topics in Persian literature, each of which has a great deal to do in the field of Persian literature. If we can look more closely at the subjects of Persian literature, many works will be revealed to us. Looking more closely at the word love, we get that in Persian literature there is also virtual love and true love. From Phaedrus to Plato, it seems that the oldest division in our culture belongs to the owner of Atif al-Malam, who is the first separate treatise on divine love. For the monotheists, the hearts for the people

of knowledge, the clergy for the special people, the natural for the common people, and the animal kind for the lowly people [2].

(... But as long as we look at the ethical or practical perspective of love and its role in the universe, let's see how love evolves in the mind when it flows into a personal being and becomes a human being. His personality and psyche are shaped and what results. Hafez says that when God created the universe from the manifestation of His goodness, he looked at the creatures of the universe and made a manifestation. He did not see the real estate of love and saw the fire of love in the heart of God. Bani Adam on fire: As fire burned out of this zeal and hit on Adam. In the words of Shahabuddin Ahmad Samani: Neda came that either the problem of form or the source of happiness ... to the field of love to get up to 100 thousand nasal secrets ...) [3].

Intense heartbeats can, in its most virtual kind, give human beings the skills of normal humans to grow and excel, and those who have been able to understand this deeper have reached human positions:

### 3. SAADI IS OPEN TO LOVE EVERY DAY IN TWO WORLDS

Humanity is sleeping in the light of oneness, and perhaps those who have come to understand these concepts have succeeded in reaching the most elaborate and elaborate discourses of mysticism. Other topics that can reveal the form of love in Persian literature and place it as the main pillar of mysticism and accurate knowledge of the heavenly lover are purity and cultivation of the soul because by its entry if we can get rid of attachments the soul for cultivation, Hafiz says:

The lover who made such a sweltering wind would not be a disbeliever of love

Man, in the stage of true love will attain to the degree that he receives whatever he receives from his beloved, and in whatever sense he loses it, he is sweet and drinks what is poured into his drink:

We drank what he poured into our cups, if it is from the Khmer Rouge, but from the drunkard

Whoever forbids them in this way and claims them, solves earthly and heavenly ordinances by looking at his beloved's justified face.

Ella or Eha Sasaki Adrian Casa and Novell who made love easy but the problems fell

The image of love in the mind of the keeper as long as it occurs can be problematic as well as the problem itself, and her view of the blood of the heart for the world is drawn to the crimson knot and ((In fact is the root and source of love, Hassan Allah is the whole of my Jamil Jamalullah and discover this source of prophetic work)) [4].

So, the purpose of creation can be revealed by revealing the beauties of God and, as Sadr al-Din Qunawi says: The beloved is the mirror of the essence of the beloved because he wants to be loved. Because the beloved sees in the mirror the essence of his beloved and its beauties and loves the mirror to the perfection of the beloved, and also the place where his influence and monarchy flow. And this rule applies to the lover and the beloved, and so is their Lord with His Creators [5].

### 4. HAFEZ'S VIEWPOINT

As the mirror of the prince can show the good and the bad in front of the beloved, it has a rendering way that will not fall in love with the nurturing and mastery of its original form:

Cute Lord of the Rings Battle of the Road is to fall in love with the Black Rand style

These are the paths of the heart and the conscious of these paths that can pave the way for their ups and downs, dispel the illusions and fantasies, and leave the evil way:

Cute Lord of the Rings Battle of the Road is to fall in love with the Black Rand style

Another topic that can reveal the image of love in Hafiz's poetry is the intuition of transcendence; it is not as noble as any other art that can create harmony because it can build a passion. Ibn Arabi states in the case of al-Hakim: (With reference to the verse of mysticism and my supplication of Ruhi) it says that the soul of God is hidden in what is humanity's humanity. Thus, man's passion for woman is his passion, and woman's passion for man is his passion for his original home in the dark night of thought. And thinking, walking in the waves and whirlpools of light life [6].

## 5. SUMMARY

The image of love plays a prominent role not only in Hafiz's poetry but also in Persian literature. Love has been able to appear incomplete in different forms and ways of thinking, and has provided an indication of the fundamentals of intuition. The flow of this pillar in the nature of creatures creates a landmark that can create concepts. There is a range of meanings that each one, like the Zodiac Logger, pulls out of the way for the eager. The lack of a deep understanding of the subject itself drives the person into ways that may at first glance be fun, but can later provide the waves of bloodshed for the lover.

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